

ARTISTS:

BLOOM

HIRT

LIANKO-ROBERTS

MAZUR

MILTON

NATAPOFF

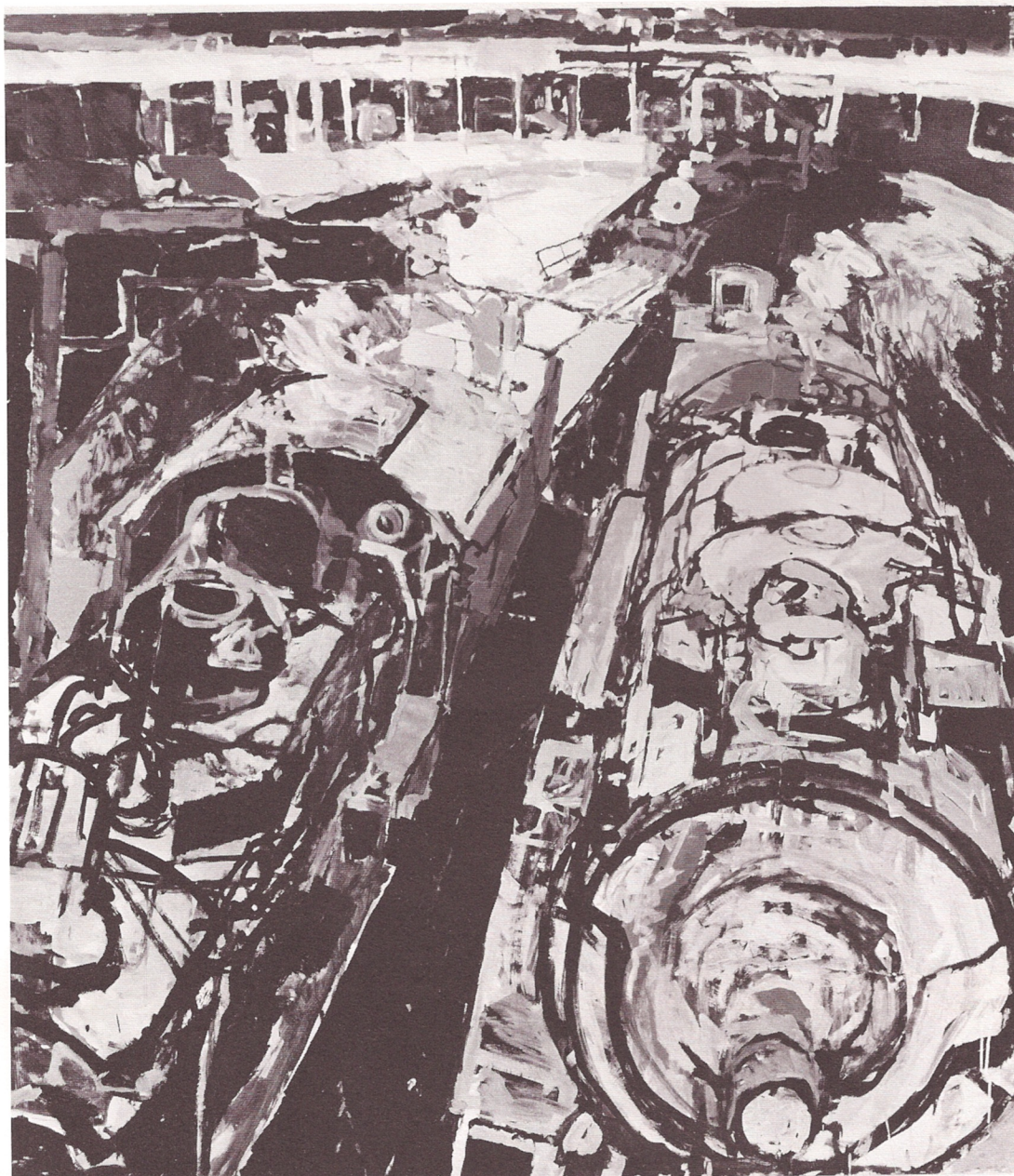
SWAN

TOVISH

New
England
Works
On
Paper

Museum
of Fine Arts
Boston

Dec. 7, 1976 - Feb. 6, 1977



Flora Natapoff
Trains 1974

4
Landscape No. 4 1970
Ink, 20 x 25"
Private collection

5
Forest No. 1 1971
Ink, 23½ x 18½"
Private collection

Donna Rae Hirt

b. 1946, Waverly, Iowa

Education:
University of Michigan, Ann Arbor (B.F.A.);
University of Wisconsin, Madison (M.F.A.)

1
Wallflowers 1973
Graphite with collage element in graphite,

colored pencils, and lithography, 34½ x 38½"

Lent by the artist

2

The Salvation Army Chair 1974
Graphite and colored pencils, 30 x 22"

Lent by the artist

3

Feather Bed 1975
Lithograph on buff paper, 20 x 15¼" (image)

Printed by the artist

Lent by the artist

4

Easy Chair 1976
Graphite, 22 x 30"

Lent by the artist

5

Colombian 1976
Graphite, 22 x 30"

Lent by the artist

Marja Lianko-Roberts

b. 1941, Helsinki, Finland

Education:
University of Helsinki; Tufts University; School
of the Museum of Fine Arts, Boston

Gallery affiliation:
Sunne Savage Gallery, Boston

1

Eastern Gate to Tapiola 1975
Silkscreen, 25½ x 20" (image)

Lent by the artist

2

Aurora Borealis Eastbound 1975
Silkscreen, 20 x 25½" (image)

Lent by the artist

Flora Natapoff: Over the past six years, Flora Natapoff has developed a markedly original use of collage and mixed-media techniques. Combining bits of paper,

acrylic paint, and pastel crayons, she creates dramatic images of the industrial landscape. They are collages that can have the monumentality and feel of full-scale easel painting. The fragments of paper, each with its different size, shape, and color, are tailored to the overall design in a way that sets up a tension: a richly complicated and emphatically flat surface made by the torn paper, matte pastel, and shiny paint plays against the often aggressive spatial imagery. The works selected, with their abrupt diagonals, their sometimes harsh contrasts, and agitated surfaces, all show Natapoff's origins in Abstract Expressionist painting. But in both her technique and content she has evolved something genuinely her own.